

# Jo Q. Nelson

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## Education

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- 2009 Hunter College, New York, NY., MFA in Combined Media.  
2006 Kent State University, Kent, OH. MA, Jewelry/Metals/Enameling.  
1999 University of Michigan, Ann Arbor, MI, B.A., High Honors, Art/History of Art.  
1998 University of Michigan, Florence Study Abroad Program, Florence, Italy.  
1995 Interlochen Arts Academy, Interlochen, MI, High School for the Fine Arts.

## Solo Exhibitions and Installations

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- 2010 *ReDo*, Residential College Art Gallery, Univ. of Michigan, Ann Arbor, MI.  
2009 *Private in Public*, MFA exhibition, Hunter College Times Square Gallery, New York, NY.  
2008 *Softbox* open house, in conjunction with Flux Factory/openhousenewyork *Living Room*, Queens, NY.  
2006 *Model, Protagonist* Windows on Sculpture emerging artist program, Sculpture Center, Cleveland, OH.  
Solo exhibition, Commerce Street Artists' Warehouse Project Residency, Houston, TX.  
*City*, SpaceLAB installation, Spaces Gallery, Cleveland, OH.  
*Built/Rebuilt*, MA thesis exhibition KSU Downtown Gallery, Kent, OH.  
2005 *Dream House, c. 1986*, Site specific installation, Kent School of Art Downtown Gallery, Kent, OH.  
*Under Construction*, MA Candidacy review exhibition, School of Art Sculpture Gallery, Kent, OH.  
*City*, Installation at Heaven Gallery, Chicago, IL.  
2001 *Unsatisfiable*, installation, Black Rock Desert, Nevada.  
2000 *Brush, Contained*, installation, Black Rock Desert, NV.

## Selected Group Exhibitions

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- 2010 *Housebroken*, Flux Factory, Queens, NY.  
2009 *Rebuilt*, curated by Justin Penov, Texas Firehouse, Long Island City, NY.  
*Snooze*, curated by Marco Anotnini, temporary intervention in conjunction with performance night organized by Andrew Capetta, Scaramouche Art, New York, NY  
*MIXTAPE*, 717 Gallery, Brooklyn, NY  
*MAs curate MFAs*, Hunter College Times Square Gallery, NY, NY  
*Drawing Building*, curated book project, NY, NY  
2007 *NYNYNY: So Nice We Named it Thrice*, Flux Factory, Queens, NY.  
2006 *Street repairs*, curated by Don Harvey, Spaces Gallery, Cleveland, OH.  
2005 *STRUCTURES OF EXPERIENCE: a response to Robert Smithson*, Kent State Sch. Art Gallery, Kent, OH.

- 2002 *Super Bowl 666* , Open End Art Gallery, Chicago, IL.
- 2001 *Blade Slices Silk: A Contemporary Survey of Artistic Visions, Personal Themes and Techniques in Jewelry and Metals* .Reese Bullen Gallery, Humboldt State University, Humboldt, CA.  
*WhowhatwhenWEARwhy* , invitational wearable art show, Warren Robbins Gallery, Ann Arbor, MI.  
*NSAL Small Sculpture Competition: Mid-Mich. Chapter* , Pierpont Commons, U of M, Ann Arbor, MI.  
*2001: An Art Space Odyssey* , Creative Arts Center, Pontiac, MI.
- 2000 *So this is what it is like living in my bathtub* , collaborative project, UM Media Union, Ann Arbor, MI.

#### Selected professional activities

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- 2009 Visiting Art Lecture and studio visits, Tyler School of Art, Philadelphia, PA.  
 Teaching assistant for Lynn Sullivan, Sculpture I-III, Hunter College, New York, NY  
 Teaching assistant for Paul Ramirez-Jonas, The Performative Object, Hunter College, New York, NY
- 2008- Artist's and architect's assistant: Janine Antoni, Fabian Marcaccio, Disign LLC,  
 Visiting Artist lecture and workshop, Adaptive Path, San Francisco, CA.  
 Visiting Artist lecture and studio visits, Western Carolina University, Cullowhee, NC.
- 2006 2 month artist residency at Commerce Street Artist's Warehouse, Houston, TX.
- 2004-6 Teaching Assistant, jewelry/metalsmithing, Kent State University, Kent, OH.
- 2003 Visiting Artist, workshop instructor, University of Wisconsin-Milwaukee, Milwaukee, WI.
- 2001-4 Chicago Area Jewelry/small metals Instructor; Chicago State University, Evanston Art Center, Evanston, IL, Lill Street Art Center, Suburban Fine Arts Center.
- 2001 Instructor, Lost Wax Casting, Ann Arbor Art Center, Ann Arbor, MI.

#### Fellowships, Grants and Awards

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- 2006 'Windows on Sculpture' emerging artist program, Sculpture Center, Cleveland OH.
- 2004 Graduate Student Fellowship, Jewelry/Metals Dept., Kent State University, OH.
- 2003 Community Arts Assistance Program Grant, Chicago Department of Cultural Affairs.  
 Grant awarded to attend Haystack Mountain School of Crafts.
- 2001 NSAL Small Sculpture Competition: Mid-Michigan Chapter, 2nd place prize.  
 SNAG Millennial Metal "Most Difficult to Comprehend" award and cash prize.
- 2001 *2001: An Art Space Odyssey* , "Best in Show" award. Creative Arts Center, Pontiac, MI.
- 1999 B.A., High Honors for thesis on Italian Fascist urban planning, Univ. of Mich., Ann Arbor, MI.
- 1999 Class Honors, James B. Angel Scholar, University of Michigan, Ann Arbor.

#### Bibliography

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- 2008 Leonard, Paul and Alan Krawitz, "Two very different art spaces open to public, briefly"  
 Queens Chronicle, Oct 10. 2008. Write-up of Softbox open house.  
 Calvert, Kyla "Artist opens art installation that is living space to community" The Gotham Guardian,  
 Columbia University Graduate School of Journalism.  
 Ryzik, Melena *So Nice we named it Thrice*, New York Times, Friday, January 11, 2008.

- 2007 Lewis, Zachary. *On View* review of "Model/Protagonist" *Cleveland Scene* Jan. 23, 2007.
- 2006 Catalog, *Street Repairs* , curated by Don Harvey, Spaces Gallery, Cleveland, OH.  
Introduction by Susan R. Channing, director, Spaces Gallery.  
Tranberg, Dan *Art Matters* review of "Street Repairs" *Cleveland Plain Dealer* , Sept. 29, 2006, p.26.  
Utter, Douglas Max. *Not So Mean Streets* *Cleveland Free Times* Sept. 20, 2000.
- 2004 Catalog, *STRUCTURES OF EXPERIENCE: an exhibition in response to Robert Smithson at Kent State University*  
Kent State School of Art Gallery, Kent, OH. Essay by Scott Sherer.
- 2001 *Street Talk* , Review of "SNAG Millennial Metal", *Style Weekly* , Richmond, VA. January 23, 2001.  
*Stage and Canvas* , Review of " 2001: An Art Space Odyssey," *Real Detroit Weekly* , January 2001.  
*Backstage Pass*, Feature on "2001: An Art Space Odyssey," *Detroit Public Television* , February 2001.